In recent years, the European Union has encountered various developments that have repeatedly been discussed as crises – the economic and financial crisis and the subsequent EU austerity policy, the “long summer of migration” (Hess et al. 2015) and the ensuing controversies about migration and refugee policies, Brexit and the questions it raises for the stability of the EU, right-wing populist governments and corrupt politicians who undermine principles of the constitutional state and representative democracy in several member states, and finally geostrategic, economic and political global competitors and threats (China, Russia, USA). Despite these crisis phenomena, the European Union is currently marked by a higher level of women’s representation in its institutions. Ursula von der Leyen is the first woman to head the European Commission in the history of the EU. While men were over-represented by two thirds in the last EU Commission, the new EU Commission is likely to have almost equal representation.

Against this background, the focus of this issue will be on the situation of women and gender equality politics in the EU highlighting the explicitly positive development. This raises the following questions, without restricting the discussion to them:

Possible questions/research topics in detail

- How do the multifaceted changes within the EU affect gender relations? Which old and new variants of gender relations are being constructed?
- How can the contradicting developments be grasped – a stronger representation of women in EU institutions on the one hand and the reduction of gender equality in member states such as Poland and Hungary on the other hand?
- How are EU goals such as “United in Diversity”, diversity, gender mainstreaming and gender democracy to be assessed? Which strategies have proved successful? Where and why have some goals failed?
How can we grasp, analyse and/or theorise (apparently) contradictory developments in the EU as a whole? Do they really contradict each other, or do they complement each other?

What possibilities does the current situation of the EU offer for democratisation processes? What potentials exist for promoting democracy, justice and gender equality?

Procedure and timetable

Please submit a one- to two-page abstract by 19 January 2020. Non-German speakers are welcome to submit their articles in English. The Editorial Department works with the online editing system OJS. We would therefore like to ask you to register as an author of the journal GENDER at www.budrich-journals.de/index.php/gender and to submit and upload your abstract there. A guideline for the use of OJS is available at www.gender-zeitschrift.de/index.php?id=manuskripte.

Once your abstract has been assessed and judged suitable for this issue, you will receive an invitation to submit. Notifications of acceptance will be sent by 3 February 2020. The deadline for submission of the final manuscript is 26 July 2020. Manuscripts must not exceed 50,000 characters (including space characters).

All submissions will be reviewed in our double-blind peer review process based on which the final selection of contributions to be published will be made. The editors may give instructions to revise the contribution, which is the rule rather than the exception. In case of a high number of positively peer-reviewed contributions, the Editorial Department reserves the right to make a final selection of articles and to publish some contributions in a later issue.

GENDER. Journal for Gender, Culture and Society

GENDER. Journal for Gender, Culture and Society was founded in 2009 as a journal on women and gender studies. It provides a forum for academic debate and discourse between academics and practitioners. The journal covers a broad range of social and cultural topics, addressing both socio-political issues on equality and justice as well as issues regarding the staging and cultural interpretation of gender. The journal aims to cover a wide range of topics and academic disciplines in which women, men and gender issues are reflected. Given the journal’s multi-disciplinary setting, we welcome analyses from, for instance, sociology, educational science, political science, cultural science and history which correspond to the interdisciplinary nature of gender studies. Analyses of local, regional and global influences on gender relations are also of interest. GENDER is published in three issues a year and some 480 pages per annum. Contributions to the free section are always welcome, irrespective of the focus of the special issue.

Do you have any questions?

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